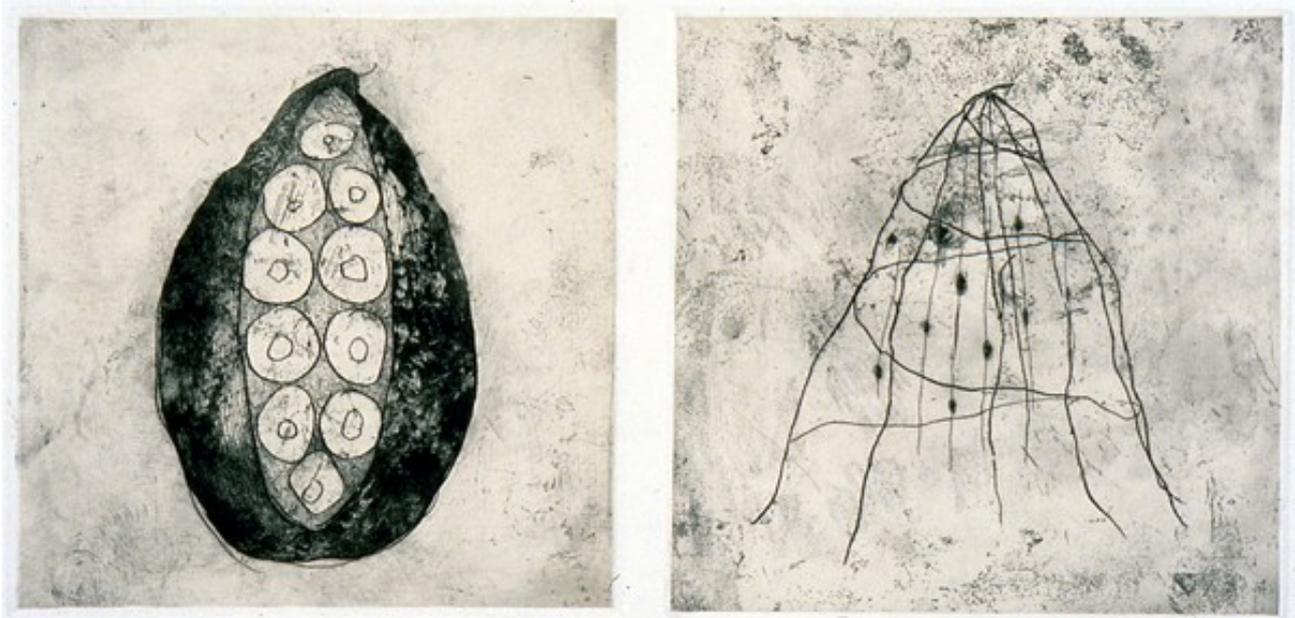


NATURE: BEYOND TIME AND SPACE

Ohya Masaaki



Ohya Masaaki, *Permanent Power X*, etching and drypoint , 26x53 cm, 1998, ed.50.

VENUE OF THE SHOW

16th of September 2014

5 pm

EXHIBITION PLACE

Theca Gallery

Via Pessina, 13

Lugano

CH

OPENING HOURS

16th September | 2nd November

Monday/Friday 10 am - 8 pm (by appointment)

Saturday 11 am - 4 pm (by appointment)

CONTACT

gallery@theca-art.com

Tel. +41 91 922 7072

CURATORS

Monica Anziliero and Alice Tegazi

Theca Gallery (Lugano) presents the first **solo exhibition** in Switzerland of the Japanese artist Ohya Masaaki titled **NATURE: BEYOND TIME AND SPACE**. The **exhibition** brings together a careful **reflection on the nature and life**, through an accurate selection of **works** from the last **fifteen years** of the artist's production. The exhibition is divided into **three sections** that reflect the

process of meditation performed by Masaaki Ohya in the production of his works. The **first section**, called "**observation**" gathers some of the works of the cycle *Permanent power*; the **second**, entitled "**reflection**" illustrates some of the works of the cycle *A priori towane* (2005-2011); Finally, the **last section**, called "**consciousness**", exhibits some works of the cycle *A thought on observing time after 3.11*. NATURE: BEYOND TIME AND SPACE reviews, therefore, a **process of reflection**, a choice of research and **protect the natural environment**. The consciousness of the artist responds to a need shared: **Masaaki finds himself in nature**, his deepest inner self is manifested through the environment, etching with **engraving techniques**. The artist with extreme care and sensitivity analyzes every little part of the world, showing perfectly in line with it, in a loop without time and space.

Ohya Masaaki is a Japanese artist who specializes in print making. He has held many solo exhibitions in Japan and Europe. He has taken part in international exhibitions and he was praised for his works by many art critics. Ohya Masaaki was born and raised in Zama City, Kanagawa Prefecture in Japan in 1972. He continues to live in Zama City. He attended a MA in Painting from Tama Art University (Tokyo) in 1998, having studied etching under Professor Yukio Fukazawa, Mayumi Morino and Tatsumasa Watanabe. After graduation in 1998, he worked as a Research Assistant in the Department of Printmaking at Tama Art University, Tokyo until 2000. From 2000-2002 he worked as a Research Associate in the Department of Printmaking also at Tama Art University, Tokyo. In 2001 he was a member of the operating committee for the Tokyo International Mini-print Triennial. In 2009 he won a one year residency in Paris under the Japanese Government's Overseas Study Program for Artists, where he studied etching techniques at The Atelier Contrepoint. He has participated in numerous international exhibitions, including: the International Biennial Print and Drawing ROC in 1997, the International Print Biennale of Varna in 2007, the International Biennial of Engraving of Sarcelles in 2011, and, finally, the exhibition "White light | White Heat" at the Theca Gallery of Lugano in 2014 where for the first time was presented the artist in Switzerland. In addition, he won several awards, including the most important: the 14th INTERNATIONAL BIENNIAL Varna (Bulgaria) in 1997, the 13rd International Biennial in Taiwan (Taiwan) in 2008 and the 9th Biennial of Graphic Art in Uzice (Serbia) in 2009. Ohya Masaaki was recently winner of the Graphics Section of the International Award Combat, Italy; the work presented, *Copperplate drawing n.28* (mezzotint, 15x11 cm, 2011) was acquired and is now on display at the Giovanni Fattori Civic Museum of Livorno. Ohya Masaaki is also present in the permanent collections of several museums, such as: Tama Art University Museum in Tokyo, Sakima Museum in Okinawa, Machida City Museum of Graphic Arts Tokyo and Vilnius Graphic Centre in Vilnius.

CURATORS OF EXHIBITION

Monica Anzillero, she graduated in *Economics and Management of Arts and Culture* at the University Ca' Foscari of Venice (2013) and graduated in *Economics and Management of Art and Cultural Heritage* of the Business School Sole 24 Ore in Rome.

Alice Tegazi, she graduated in *Oriental Languages and Studies* at the University La Sapienza in Rome (2013) and graduated in *Economics and Management of Art and Cultural Heritage* of the Business School Sole 24 Ore in Rome.